Copia de Alexandre Ribeiro

Sopranos

Missa em Si Bemol pelo Padre José Mauricio Nunes Garcia

Andante

Nº I

Ky---ri--e e-le----i--son, Ky----ri--e e-le-i-

son, Ky-ri- e e-le-i-son. Chri----ste e-le-i-son, Christe e-le-i-son, Christe e-

le-----i-son. Ky-ri-e e--le-i-son, Ky-ri-e e--le-i-son, Ky-ri-e e le-i-son.

Andante (com moto)

Nº II

Et in ter---ra pax ho--mi-ni-bus bo-noe vo-lun-ta tis. Lau-da-mus te

Solo

Be-ne-di-cimus--te. A-do---ra-mus te. Glo-----ri-fi-ca-mus te Gra-ti-as

a-gimus ti-bi pro-pter magnam glo-ri-am tu----am. Do-mine De-us Rex coe-----

le-stis De--us Pa--ter omnipo---tens. Domine Fi-li-u-ni-ge-ni-te Je--su--

Chri------ste Do-mine De----us, Agnus De-i Fili-us Pa----tris. Qui-tol---lis pec-

ca-ta mundi mi-se-re--re no------bis.

Solo (come prima)

Qui---se---------des ad dex---te-ram Pa-tris, mi-se--re--re no----bis. Quoni

am tu so-lus San--ctus. Tu solus Domi-nus. Tu-so-------lus Al-tis-si--mus, Je-su

Chri----------ste Cum san-cto Spi-ri--tu, in-glori-a De-i Pa-tris. Amen, A-men

2º

Soprano

Credo

men, A--men, A-----men, A--men.

(Moderato solo)

Nº III (4)

Pa-trem Pa-trem o-mni---po-----ten--tem, fac-to---rem coe-li et ter-----

---------roe, vi-si--bi-li-um omni-um, et in--vi-si-bi-lium. Et in u-num Do-mi-num

Je---sum Chri--stum, Fi--li-um De---i u---ni---ge-ni-tum. Et ex Pa-tre na--tum

an-te o-mni-a soe-cu-la. De um de De-o, lu-men de lumi-ne, De um-ve-rum de De-o

ve---------ro. Ge-ni-tum non fa-ctum. con-substanti-a-lem Pa-tri: per quan o-mni-a

fa--cta sunt. Qui-pro--pter nos ho-mines et propter no--stram sa-lu-tem de-scen--

Nº IV Solo Larghetto

dit de---scen-o-dit de coe-------lis de coe-------lis. (4) Et in-car-

na----tus est de Spi-ri-tu Sancto ex Mari-a vir-gi---ne:

Et Ho---mo fa-ctus et Ho--mo et ho-mo fa-ctus est.

Nº V Largo

Cru-ci--fi--xus Cru-ci-fi---xus e---ti--am pro no-bis sub Pon-ti-

o Pi--la--to pas-----sus, pas-----sus, et se----pul---

N° 5 Bis — N° VI Allo Moderato

tus est. Et res-sur--re--xit Et res-sur-

re--xit et res-sur--re---xit ter--ti-a di---e, se--cum-dum Scri--ptu-ras.

et ad---scen--dit in coe----lum se----det ad dex---te-ram

Pa---tris Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos vi-vos et

N° VII

mor-tu--os cu-jus re----gni nom e--rit fi------nis Et solo in

Spi-ri-tum san--ctum, Do-mi-num, et vi---vi-fi---can------tem: qui ex

Pa-----tre, Fi--li--o-que pro--ce-dit. Qui cum Pa--tre, et Fi-li-o

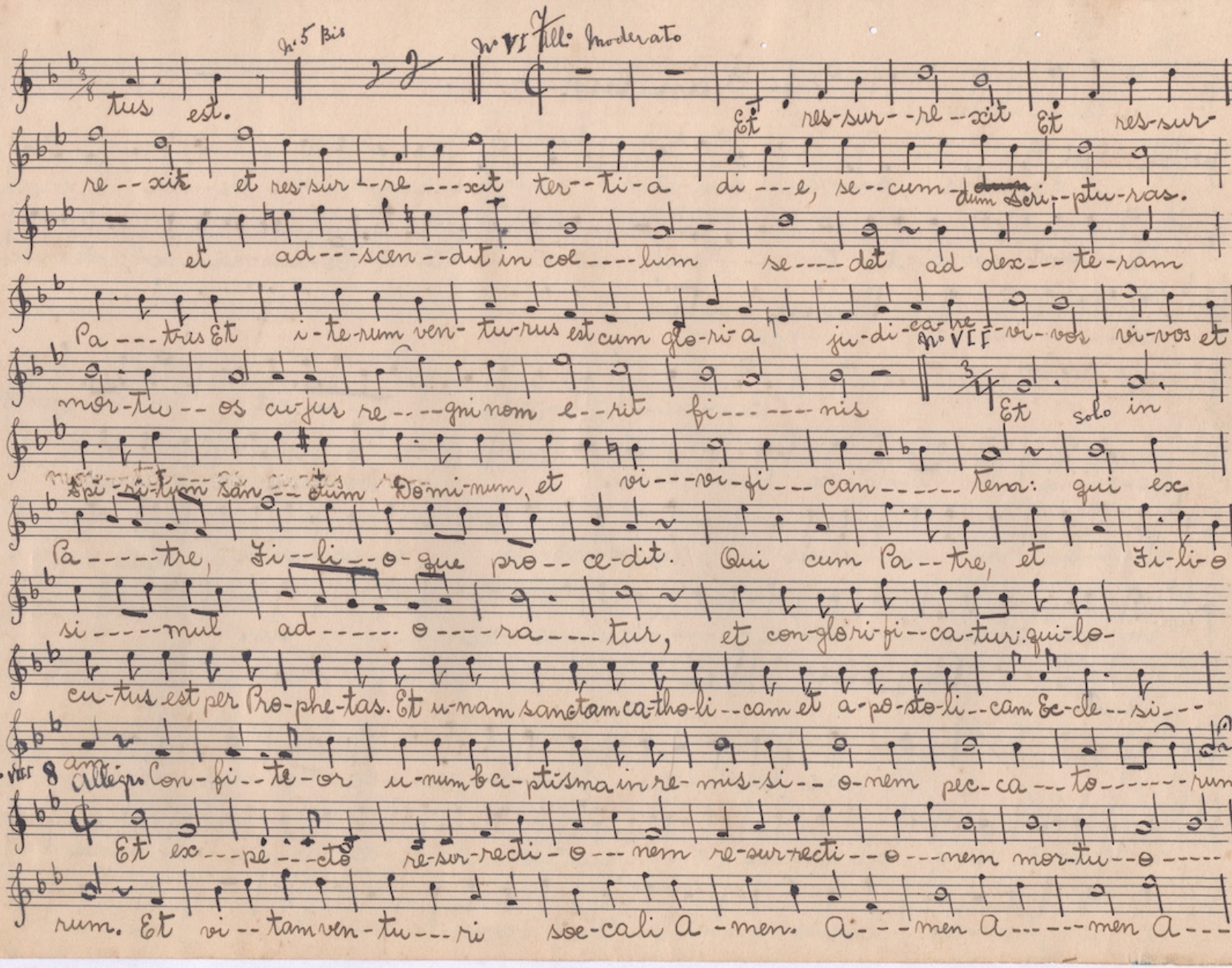
si-----mul ad------o----ra----tur, et con-glo-ri-fi--ca-tur: qui-lo-

cu-tus est per Pro-phe-tas. Et u-nam sanctam ca-tho-li--cam et a-po-sto-li--cam Ec-cle--si---

N° VIII 8 Allegro Con-fi--te-or u-num ba-ptisma in re-mis-si--o-nem pec-ca---to------rum.

Et ex---pe---cto re-sur-recti-o---nem re-sur-recti--o---nem mor-tu--o-----

rum. Et vi--tam ven-tu---ri soe-cali A-men. A---men A------men A---



men. A----men A--men.

Sanctus

San-ctus San-ctus San-ctus San-ctus Do--mi-nus De---us Sa-baoth.

Ple-nisunt coe-li et ter------ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis in ex-

cel------sis.

Benedictus

solo

Be--ne--di--tus qui ve----nit in no-mi-ne

Do-mi-ni in no--mi-ne Do-mi--ni. Allegro Ho--san-na in---ex----

cel----sis in ex--cel-sis in ex-cel-sis in ex--cel-sis Ho--san-na

in ex--cel-sis in ex-cel------sis in ex--cel--------sis.

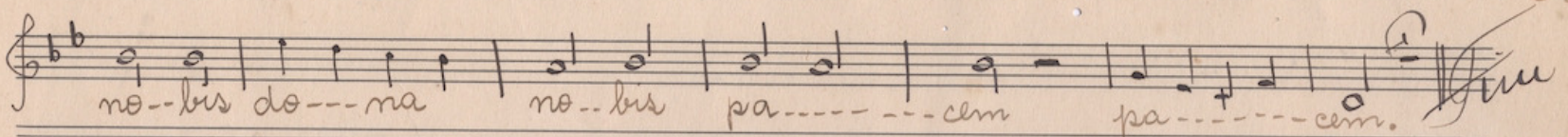
Agnus Dei

Andante

A-gnus De--i qui tol--lis pec--ca-ta-mun--di

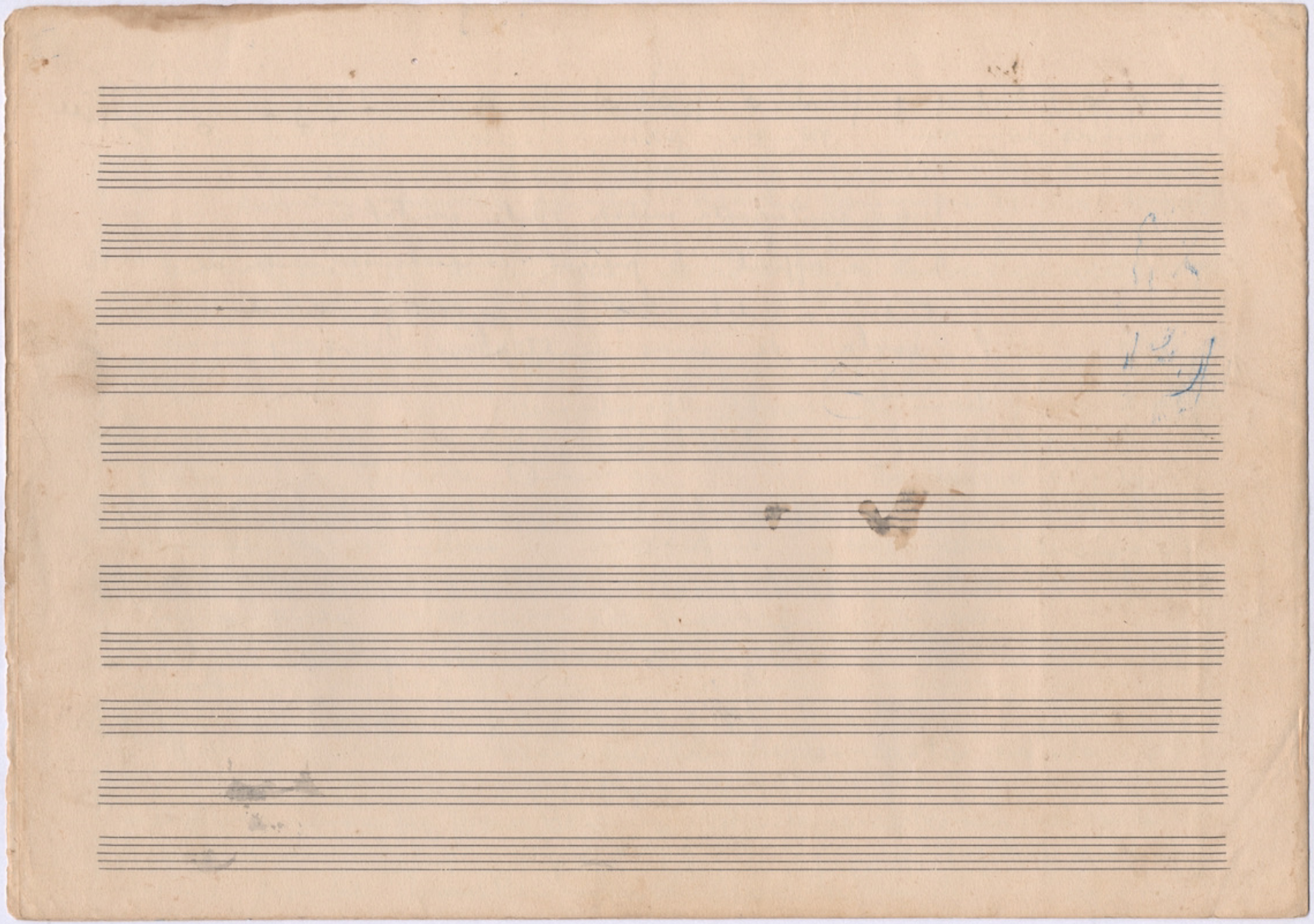
mi-se-re-re no----bis Agnus De---i qui tol---lis pec-ca-ta-mun--di mi-se

re--re no--bis A-gnus De---i qui tol--lis pec-ca-ta mun-di do--na



Quem cantar esta missa, santa cantal-a.

Não é difficil. É preciso comprehender, antes de tudo, a delicadeza, a subtileza que se evola de suas multiplas melodias



Contraltos

Missa em S.ᵗ Bernol pelo Padre José Mauricio Nunes Garcia

Nº 1

Ky-ri-e e-le-i-son Ky-ri-e e le-i-son Ky-ri-

e e le-i-son Chri-ste e-le-i-son, Chri-ste e-le-i-son, Chri-ste e le-i-

son Ky-ri-e e-le-i-son Ky-ri-e-e-le-i-son Ky-ri-e e-le-i-son.

Gloria

Nº 2

Et in terra pax-ho-mi-ni-bus bo-noe-vo-lun-ta-tis. Lau-da-muste

Solo Bene-di-ci-mus-te a-do-ra-mus-te Glo-ri-fi-ca-mus-te

Do-mi-ne De-us Rex-coe-le-stis De-us Pa-ter omni-po-tens Do-mi-ne

Fi-li-u-ni-ge-ni-te Je-su Chri-ste Domine De-us Agnus De-i Fi-li-us

Pa-tris Que-tol-lis pec-cata mundi, mi-se-re-re-no-bis Qui-tollis peccata

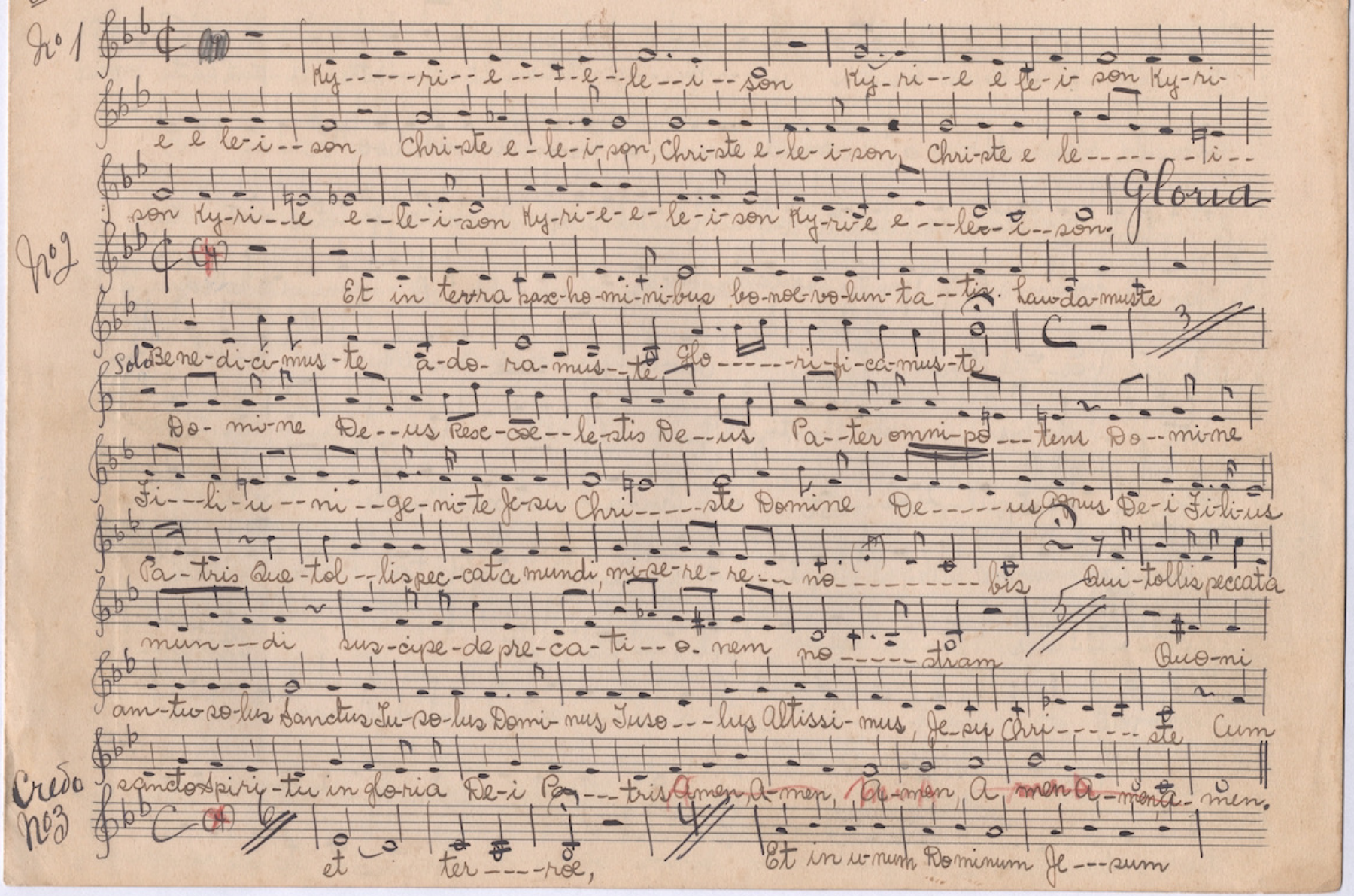
mun-di sus-cipe-de pre-ca-ti-o-nem no-stram Quo-ni

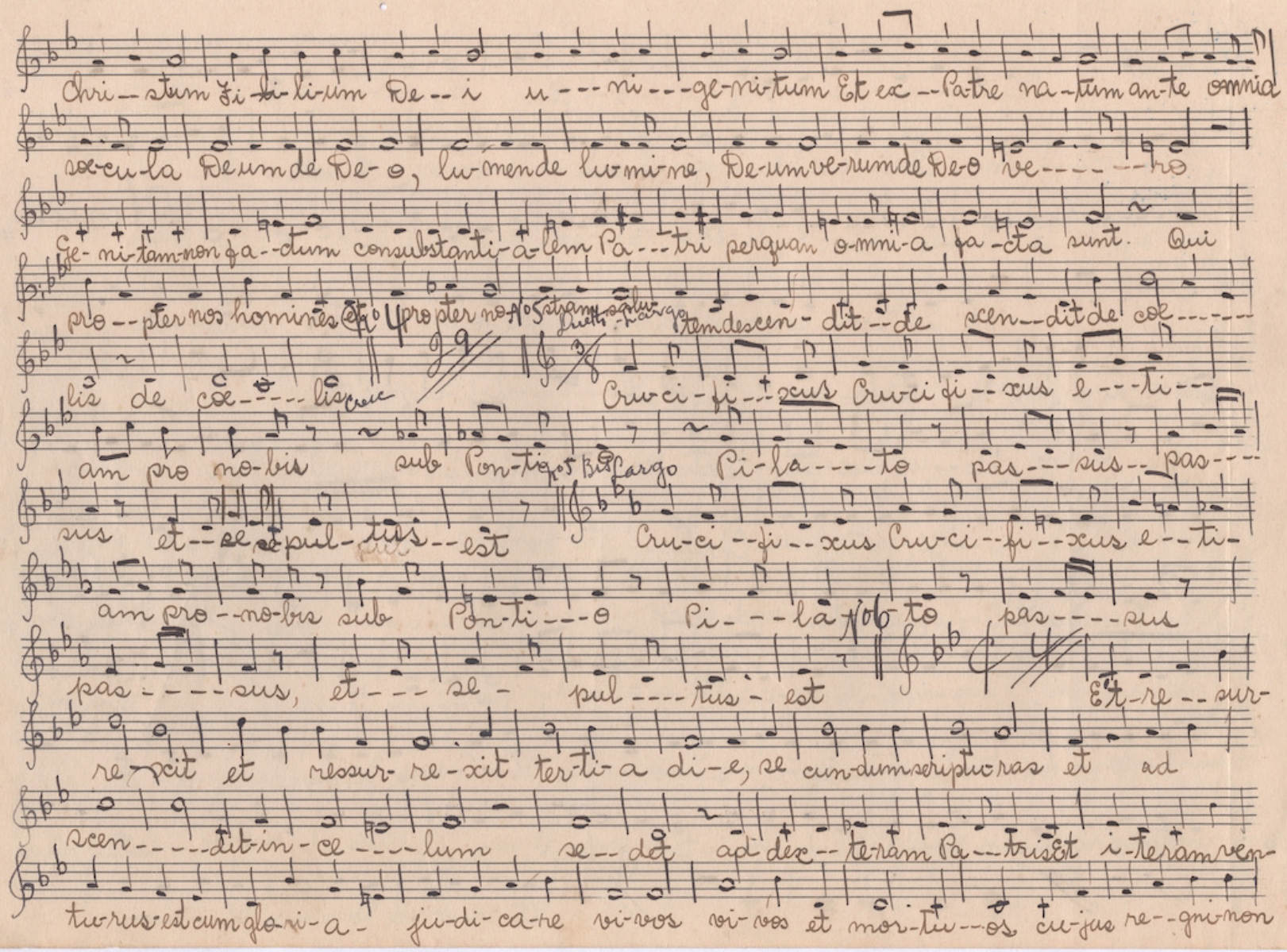
am-tu-so-lus Sanctus Tu-so-lus Domi-nus Tuso-lus Altissi-mus, Je-su Chri-ste Cum

sancto Spiri-tu in gloria De-i Pa-tris Amen, A-men, A-men, A-men A-men A-men.

Credo Nº 3

et ter-roe, Et in u-num Dominum Je-sum





Chri--stum Fi-li-li-um De--i u---ni---ge-ni-tum Et ex--Pa-tre na-tum an-te omnia

sæ-cu-la Deum de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-----ro

Ge-ni-tam non fa--ctum consubstanti-a-lem Pa---tri per quam o-mni-a fa-cta sunt. Qui

pro--pter nos homines et propter nos stram salu- Duetti-largo tem descen-dit--de scen--dit de cœ-----

lis de cœ-----lis Cruc Cru-ci-fi--xus Cru-ci-fi--xus e---ti---

am pro no-bis sub Pon-ti-o Bis Largo Pi-la----to pas---sus--pas---

sus et--se-pul-tus--est Cru-ci--fi--xus Cru-ci--fi--xus e--ti-

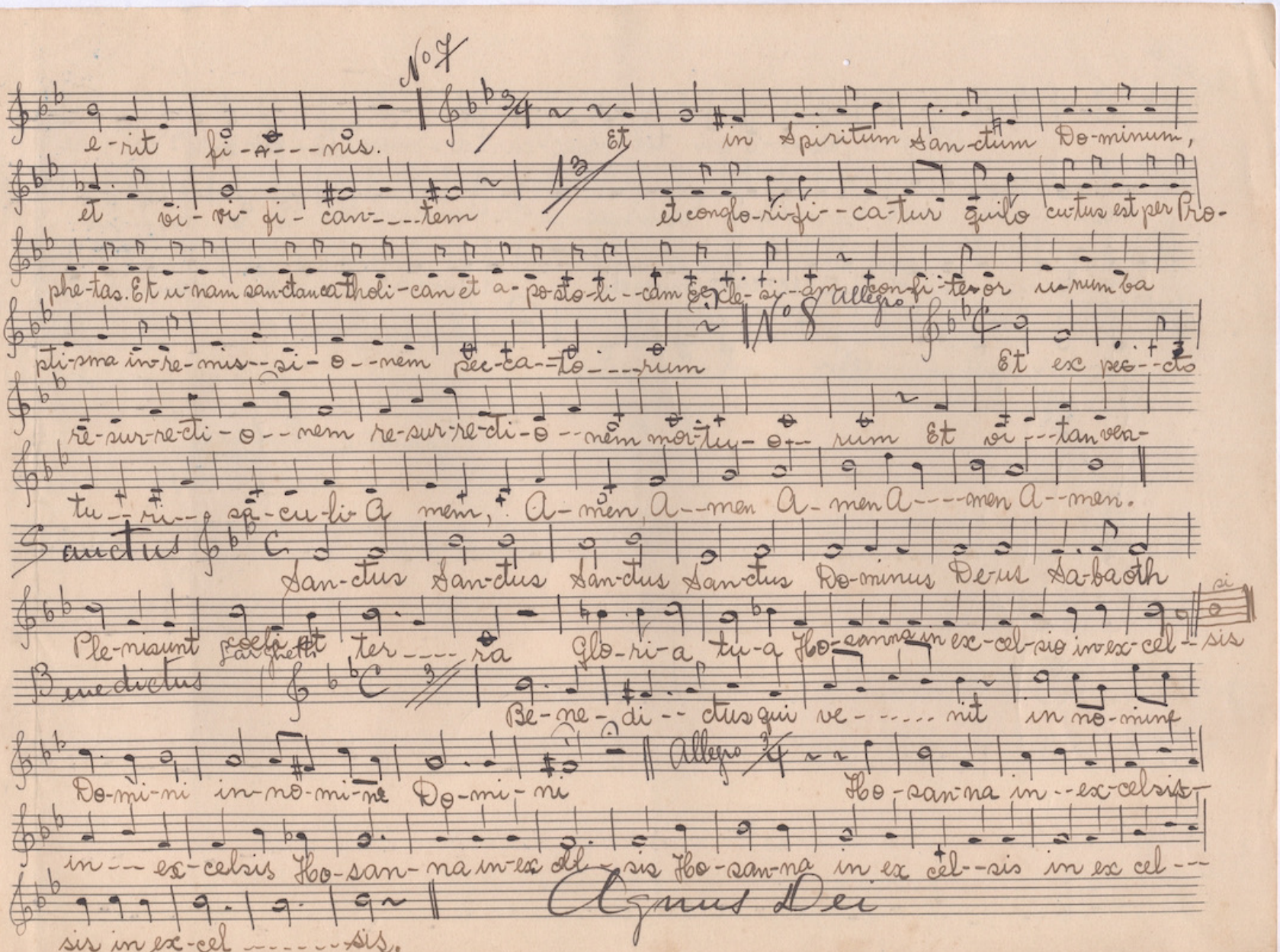
am pro--no-bis sub Pon-ti---o Pi---la No 6 to pas----sus

pas----sus, et---se-pul----tus-est Et-re--sur-

re-xit et ressur-re-xit ter-ti-a di-e, se cun-dum scriptu-ras et ad

scen-----dit in-ce----lum se--det ad dex--te-ram Pa---tris Et i-te-ram ven-

tu-rus est cum glo-ri-a-ju-di-ca-re vi-vos vi-vos et mor-tu--os cu-jus re--gni non


No 7
e-rit fi-a---nis.
Et in Spiritum San-ctum Do-minum,
et vi-vi-fi-can--tem et conglo-ri-fi--ca-tur qui lo cu-tus est per Pro-
phe-tas. Et u-nam san-ctam Catholi-cam et a-po-sto-li--cam Eccle-si-am Confi-te-or u-num ba
pti-sma in re-mis--si-o--nem pec-ca--to--rum
No 8 Allegro
Et exspec--to
re-sur-re-cti--o--nem re-sur-re-cti-o--nem mor-tu--o-- rum Et vi---tam ven-
tu--ri-- sa-cu-li A men, A--men A--men A- men A----men A--men.
Sanctus
San-ctus San-ctus San-ctus San-ctus Do-minus Deus Sa-baoth
Ple-niasunt coeli et ter---ra Glo-ri-a tu-a Ho-sanna in ex-cel-sis in ex-cel--sis
Benedictus
Be-ne--di--ctus qui ve-----nit in no-mine
Do-mi-ni in-no-mi-ne Do-mi-ne
Allegro
Ho-sanna in--ex-celsis
in--- ex-celsis Ho-san-na in ex cel--sis Ho-san-na in ex cel--sis in ex cel---
sis in ex-cel------sis.
Agnus Dei

Andante

A-gnus De---i qui tol-lis pec-ca-ta-mun-di-mi-se-re-re

no-----bis Agnus De---i qui tol-lis pec-ca-ta mun-di-mi-se-re-re no--bis

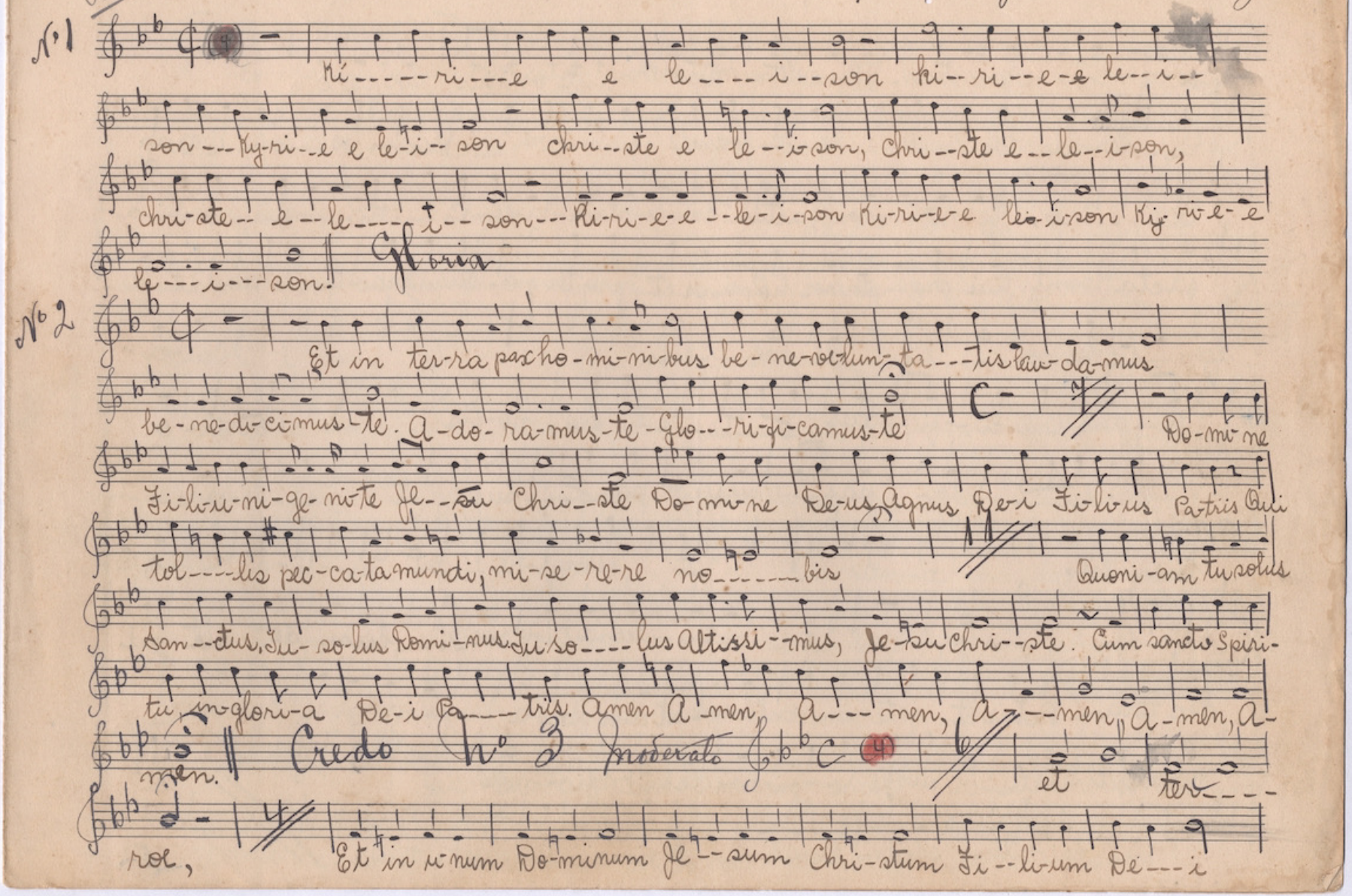
Agnus De---i qui tol-lis pec-cata mun-di do--na---no-bis do---na---

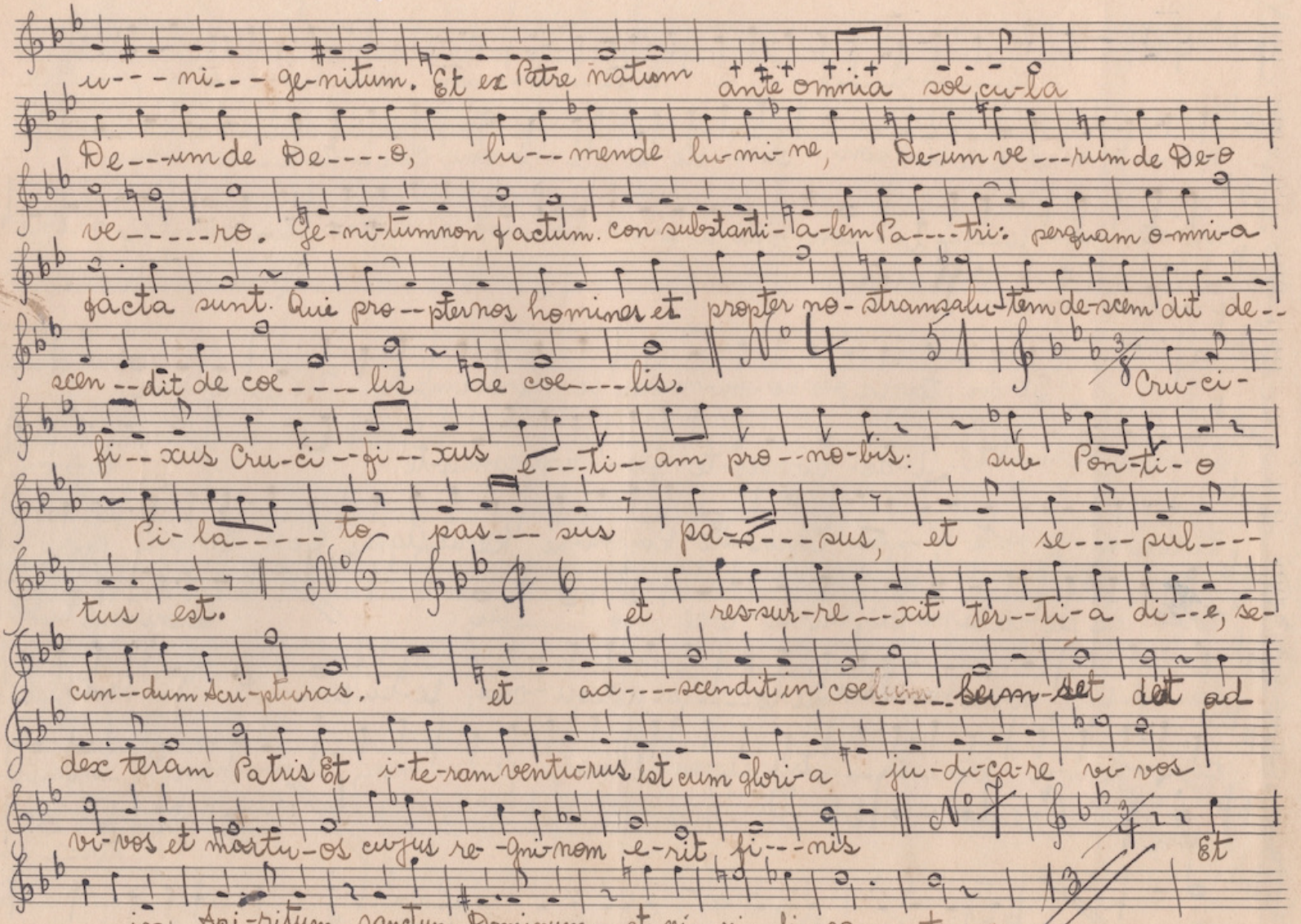
no--bis pa-----cem pa-----cem.

Pertence a Alexandre Ribeiro

Tenores

Missa em Si Bemol pelo Padre José Francisco Nunes Garcia





u---ni---ge-nitum. Et ex Patre natum ante omnia soe cu-la

De---um de De----o, lu---men de lu-mi-ne, De-um ve---rum de De-o

ve-----ro. Ge-ni-tum non factum. con substanti-a-lem Pa----tri: per quam o-mni-a

facta sunt. Qui pro--pter nos homines et propter no-stram salu-tem de-scen dit de--

scen--dit de coe----lis de coe---lis. ‖ N° 4 51 ‖ Cru-ci-

fi--xus Cru-ci--fi--xus e---ti--am pro--no-bis: sub Pon-ti-o

Pi-la-----to pas---sus pa-s---sus, et se----pul----

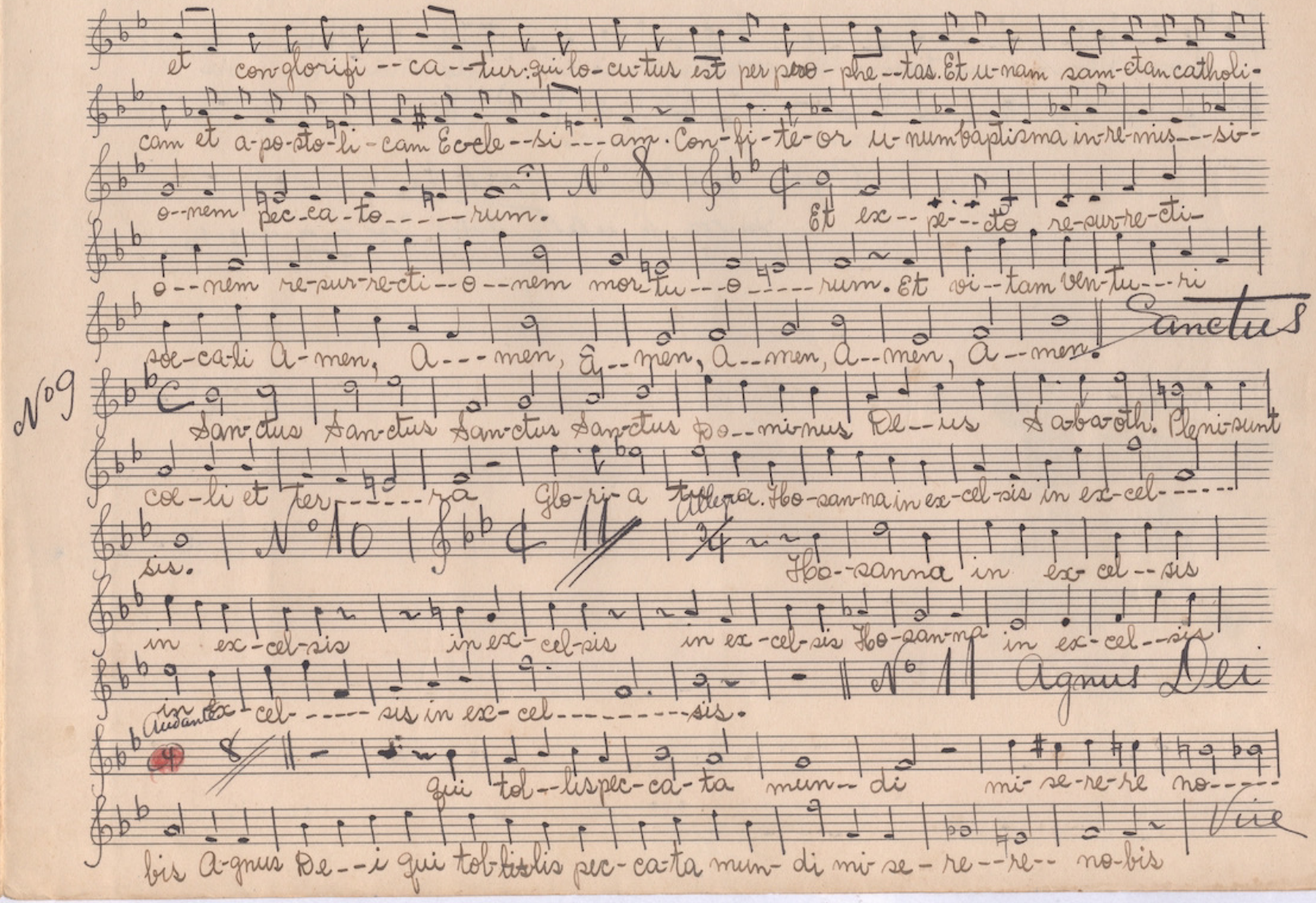
tus est. ‖ N° 6 ‖ et res-sur-re---xit ter--ti-a di--e, se-

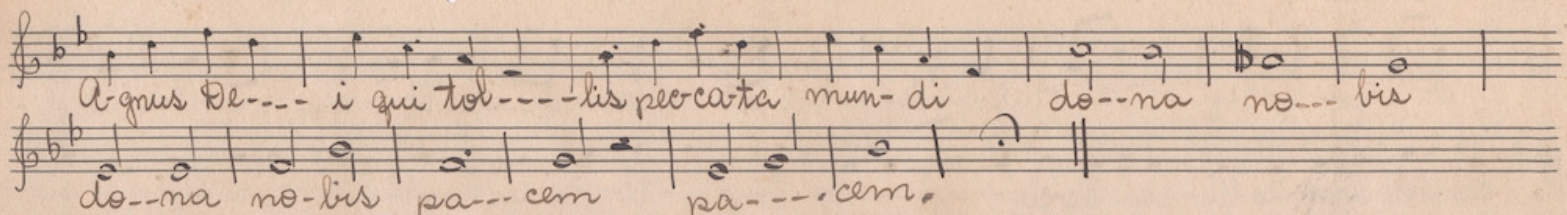
cun--dum Scri-pturas. et ad----scendit in coelum ---bum-set dat ad

dex teram Patris Et i-te-ram ventu-rus est cum glori-a ju-di-ca-re vi-vos

vi-vos et mortu-os cujus re-gni-nom e-rit fi---nis ‖ N° 7 ‖ Et

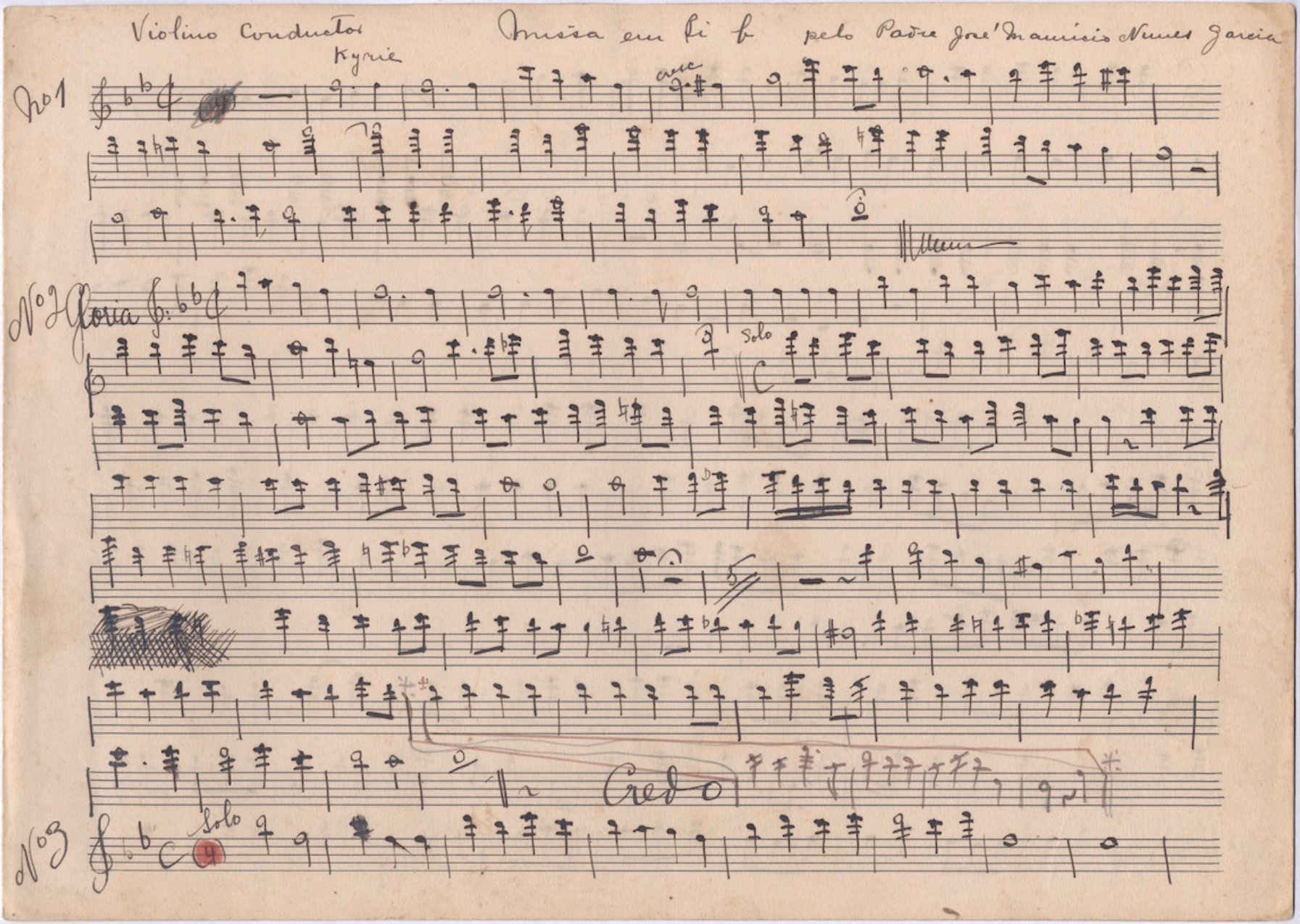
in Spi-ritum sanctum, Dominum, et vi--vi-fi-can---tem:

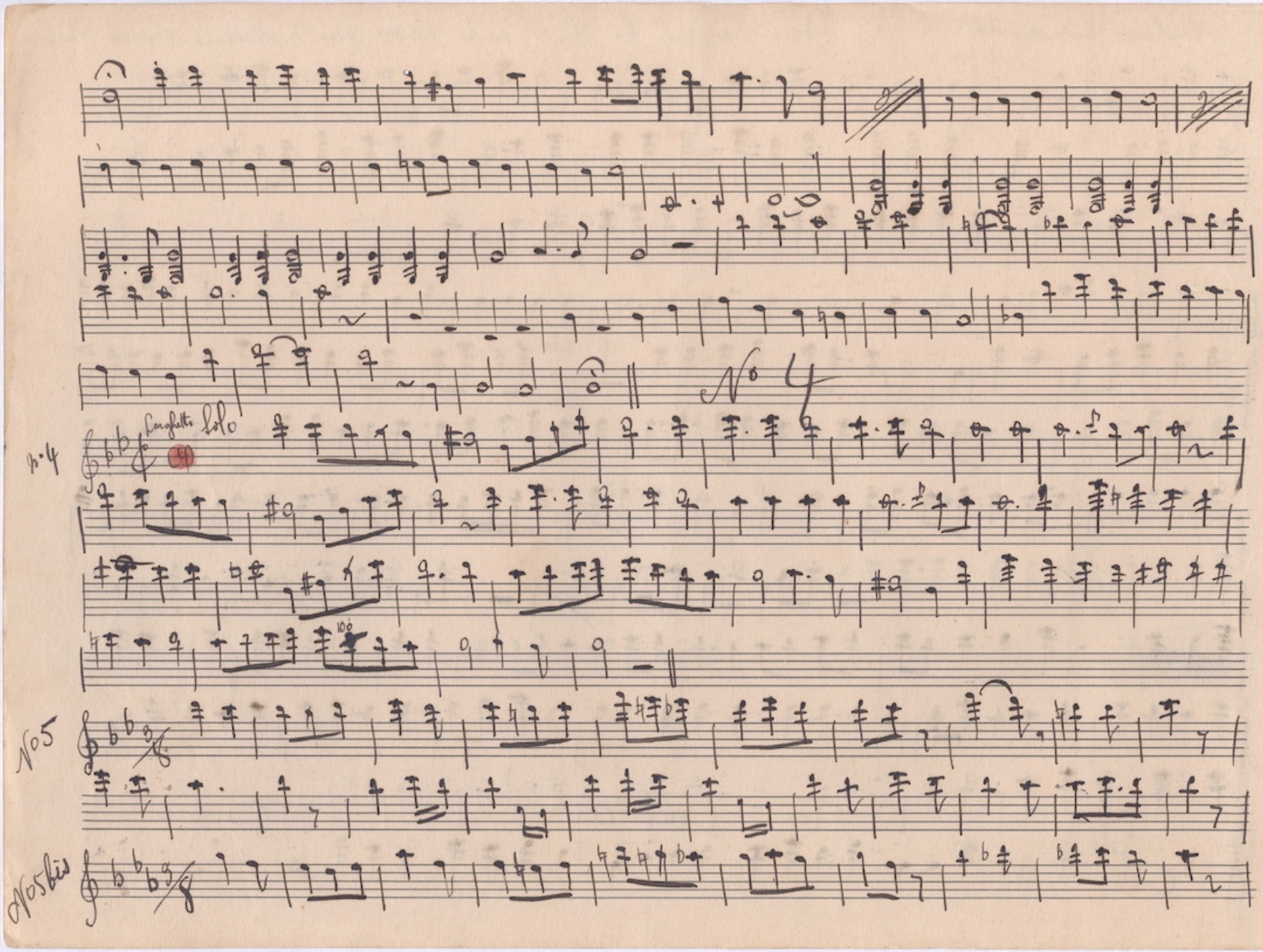

et conglorifi--ca--tur: qui lo-cutus est per pro-phe--tas. Et u-nam sanc-tam catholi-
cam et a-po-sto-li-cam Eccle--si---am. Con-fi-te-or u-num baptisma in re-mis---sio-
o--nem pec-ca-to-----rum.
Et ex--pe---cto re-sur-re-cti-
o--nem re-sur-re-cti--o--nem mor-tu---o-----rum. Et vi--tam ven-tu---ri
sae-ca-li A-men, A---men, A--men, A--men, A--men, A--men.
Sanctus
Nº 9
San-ctus San-ctus San-ctus San-ctus Do--minus De--us Sabaoth. Pleni-sunt
cae-li et ter-----ra Glo-ri-a tua. Ho-san-na in ex-cel-sis in ex-cel-----
sis.
Nº 10
Ho--sanna in ex-cel--sis
in ex-cel-sis in ex-cel-sis in ex-cel-sis Ho-san-na in ex-cel--sis
in ex-cel-----sis in ex-cel---------sis.
Nº 11
Agnus Dei
Andante
qui tol--lis pec-ca-ta mun--di mi-se-re-re no-----
bis A-gnus De--i qui tol-lis pec-ca-ta mun-di mi-se-re--re-- no-bis
Vie

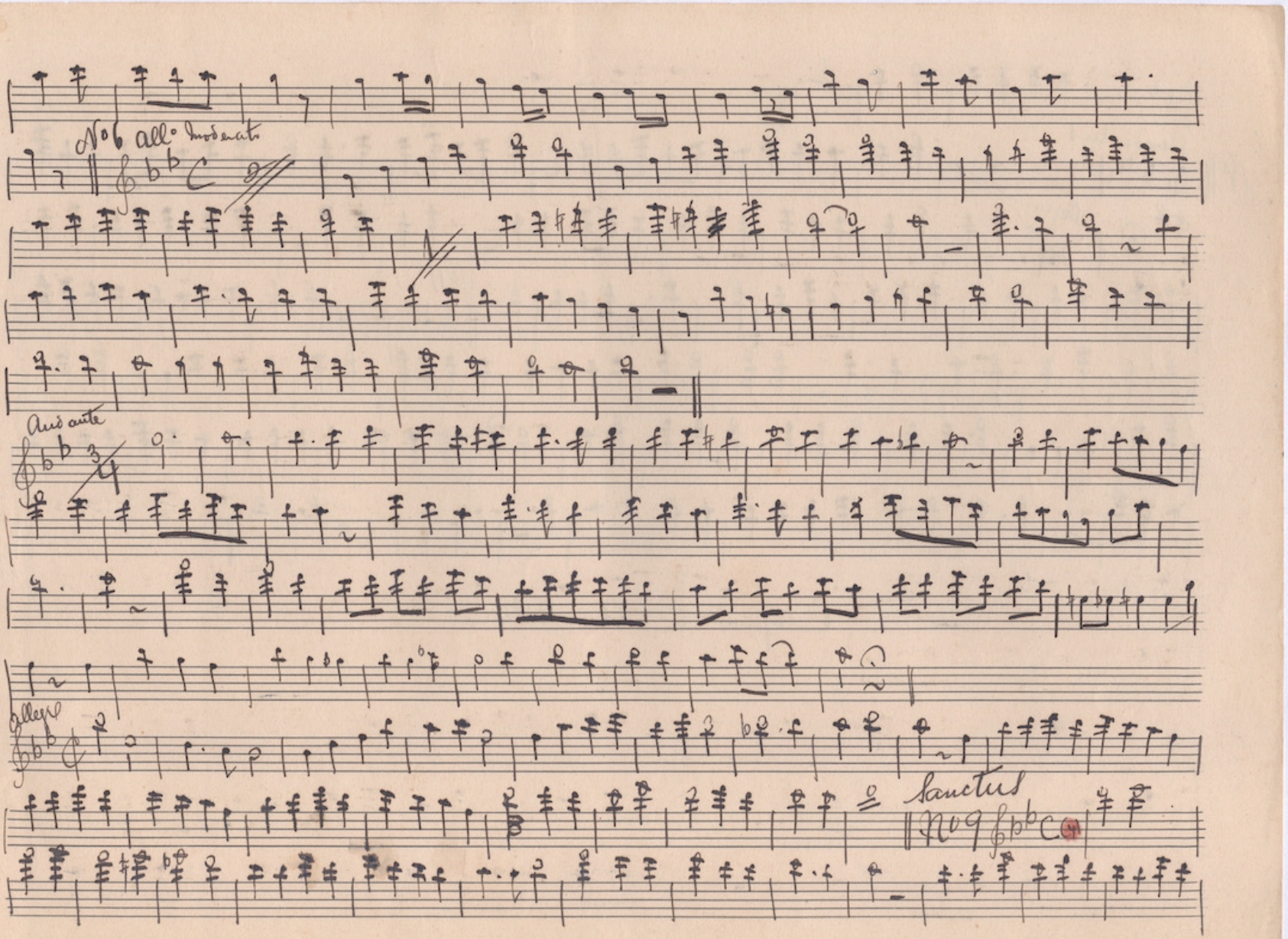


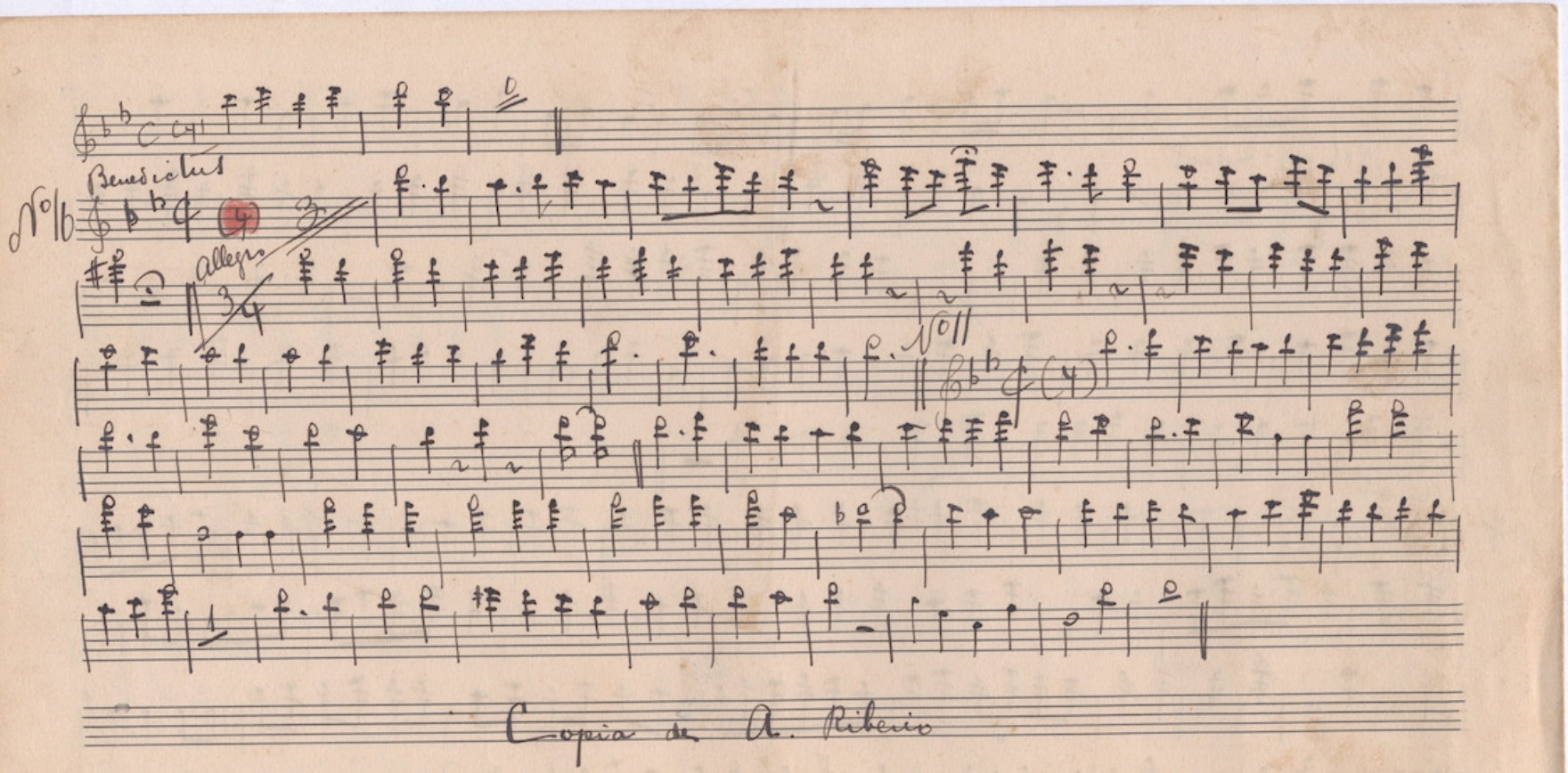
Copia de Alexandre Ribeiro

Missa do celebre Padre José Mauricio


Violino Conductor
Missa em fi b
pelo Padre José Francisco Nunes Garcia
Kyrie
No 1
No 2 Gloria
Solo
Credo
No 3
Solo


No 4
Larghetto solo
No 5
No 5 bis


N°6 all° moderato
Andante
N°7
Allegro
N°8
Sanctus
N°9


Benedictus
Allegro
Nº 16
Nº 17
Copia de A. Ribeiro

Missa em Si Bemol pelo Padre José Mauricio Nunes Garcia

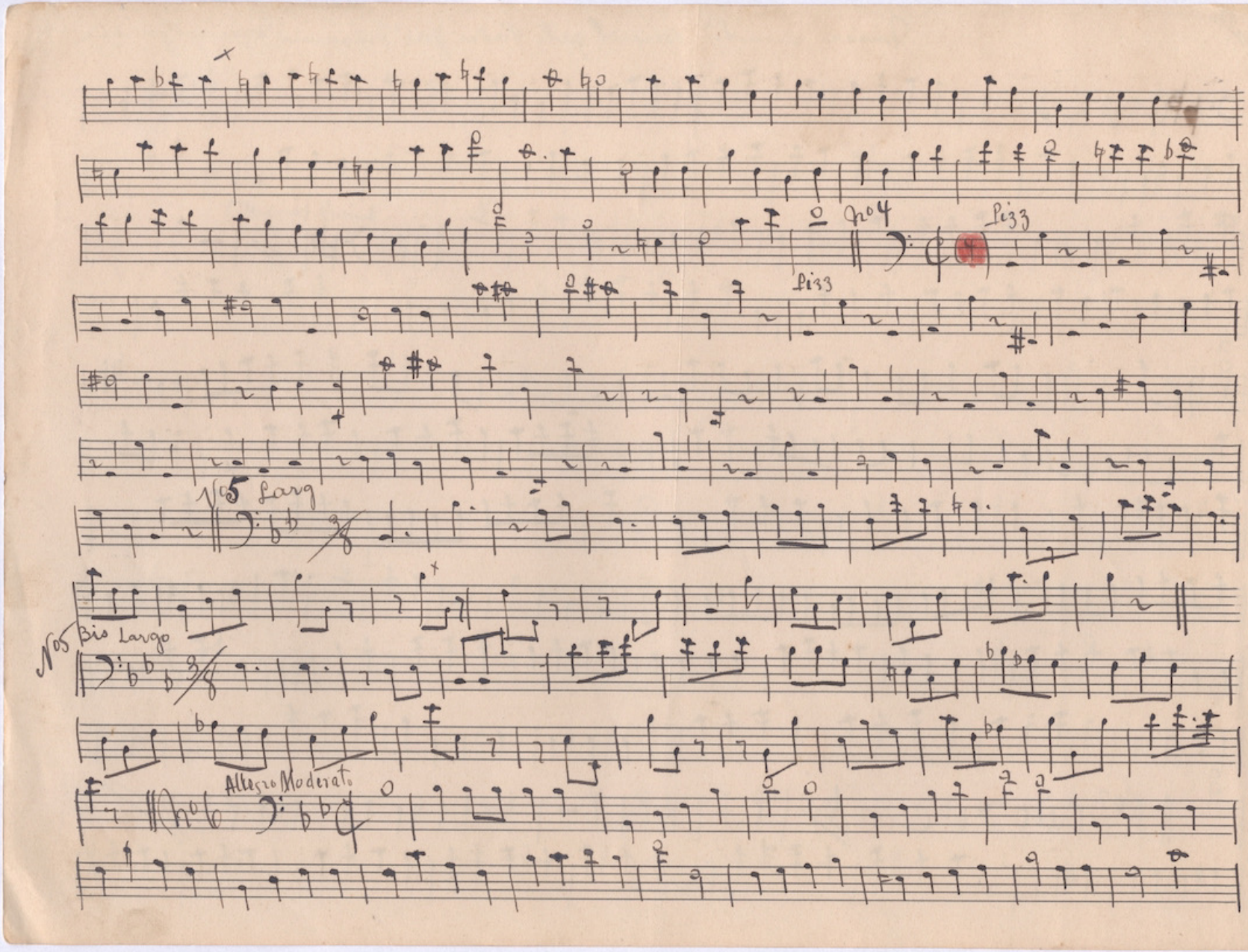
Violoncello

No 1 Kyrie

Alexandre Ribeiro

No 2 Andante (com moto)

No 3 Credo


No 4
Pizz
Pizz
No 5 Larg
No 6 Bis Largo
Allegro Moderato

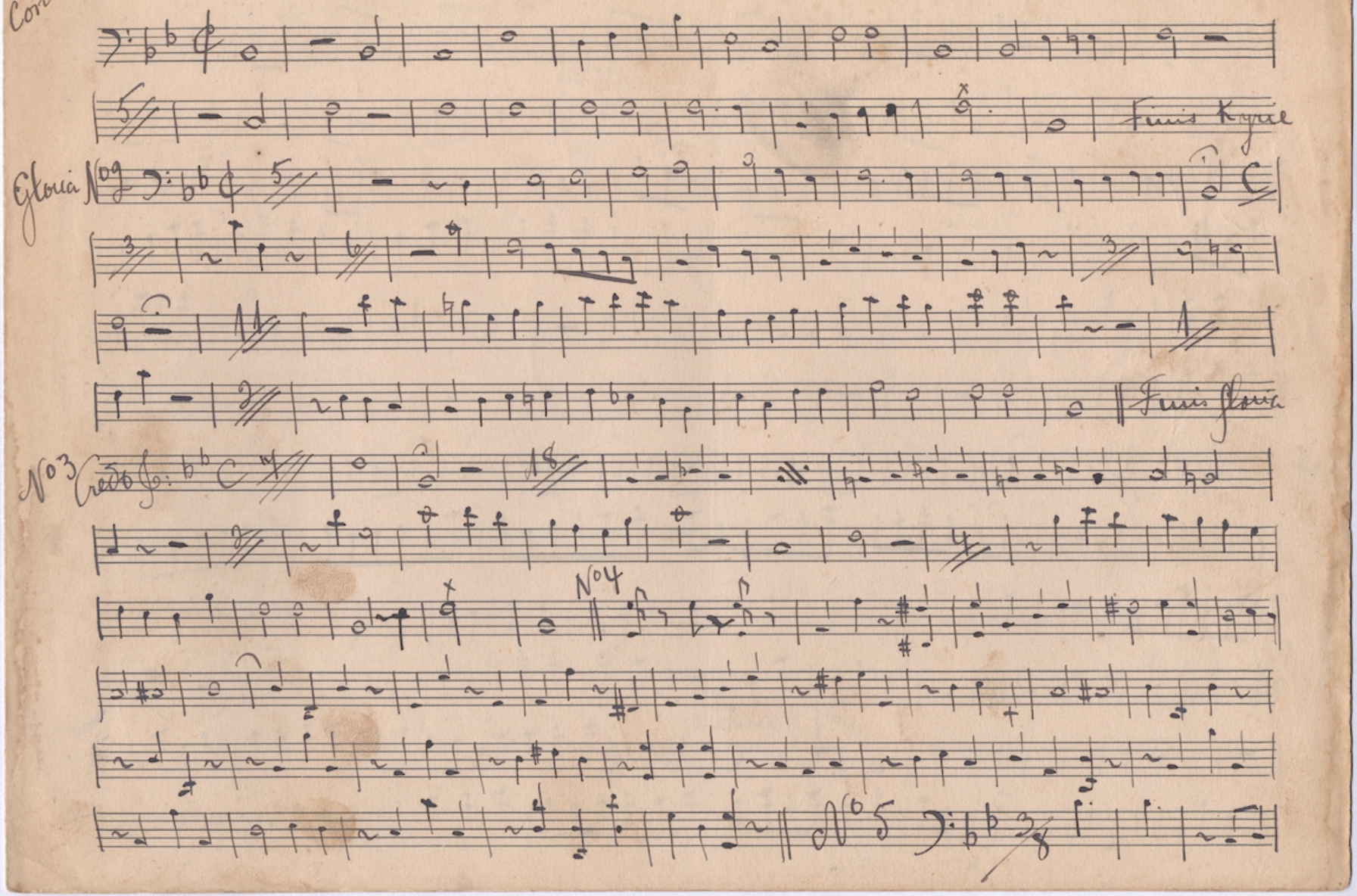
Agnus Dei

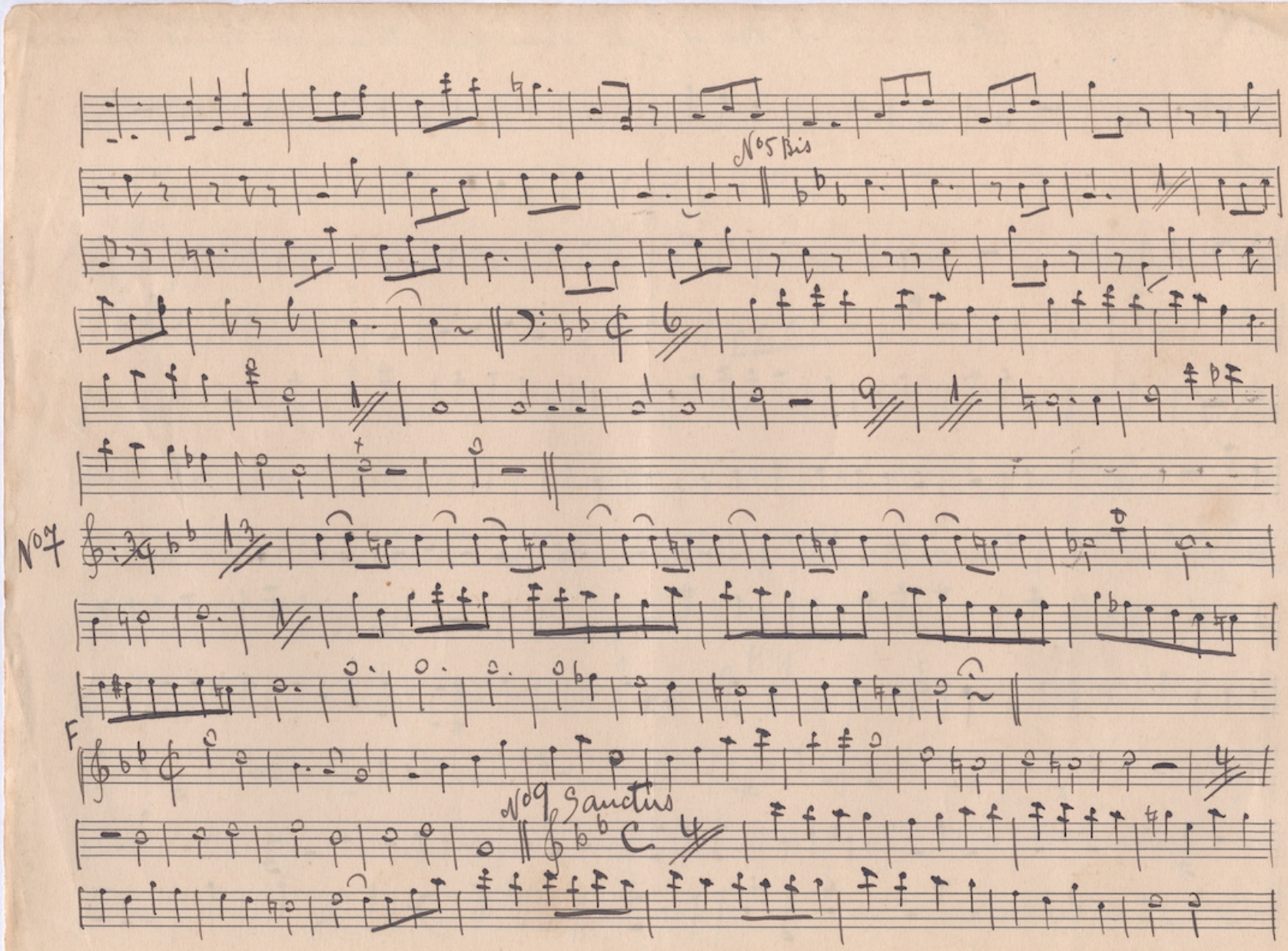
No II

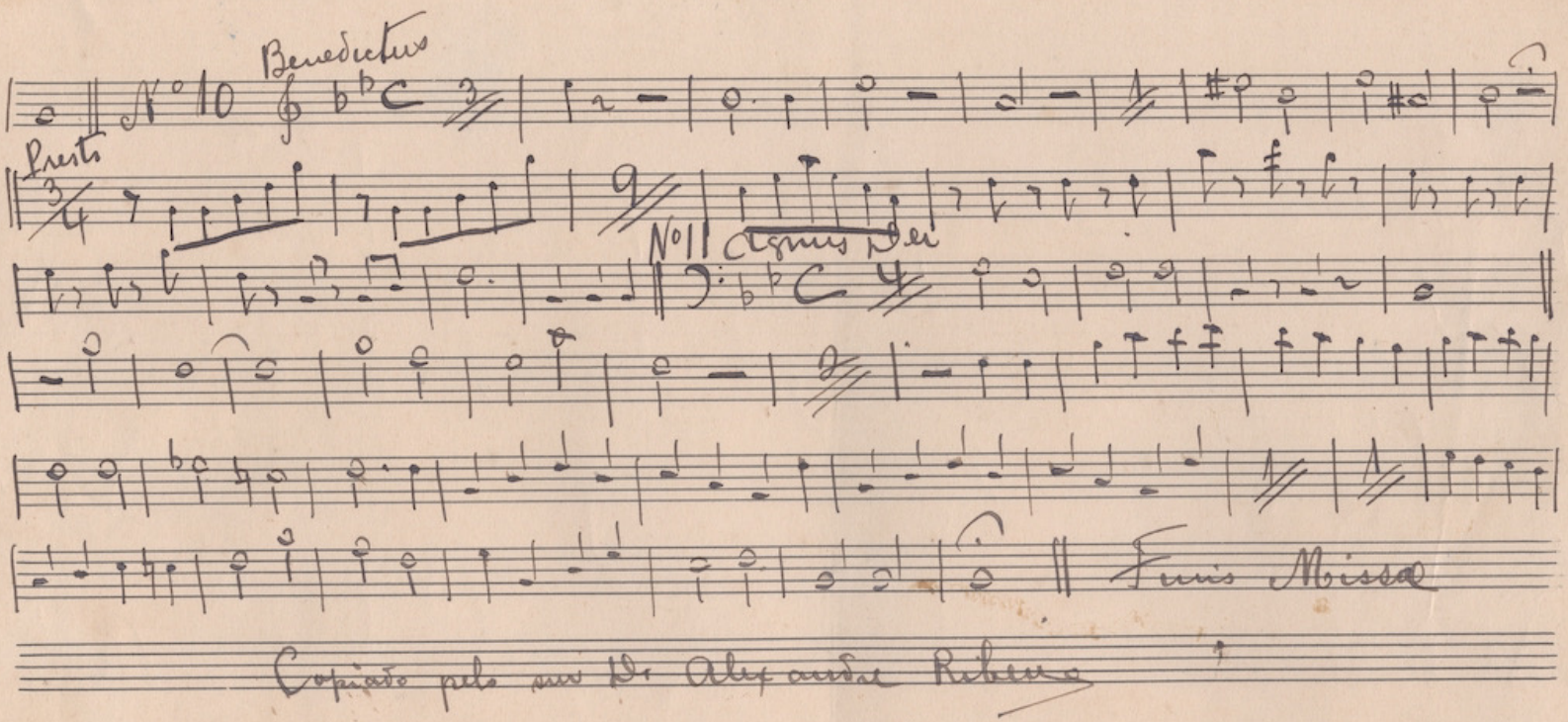
Alexandre Ribeiro

Contrabaixo

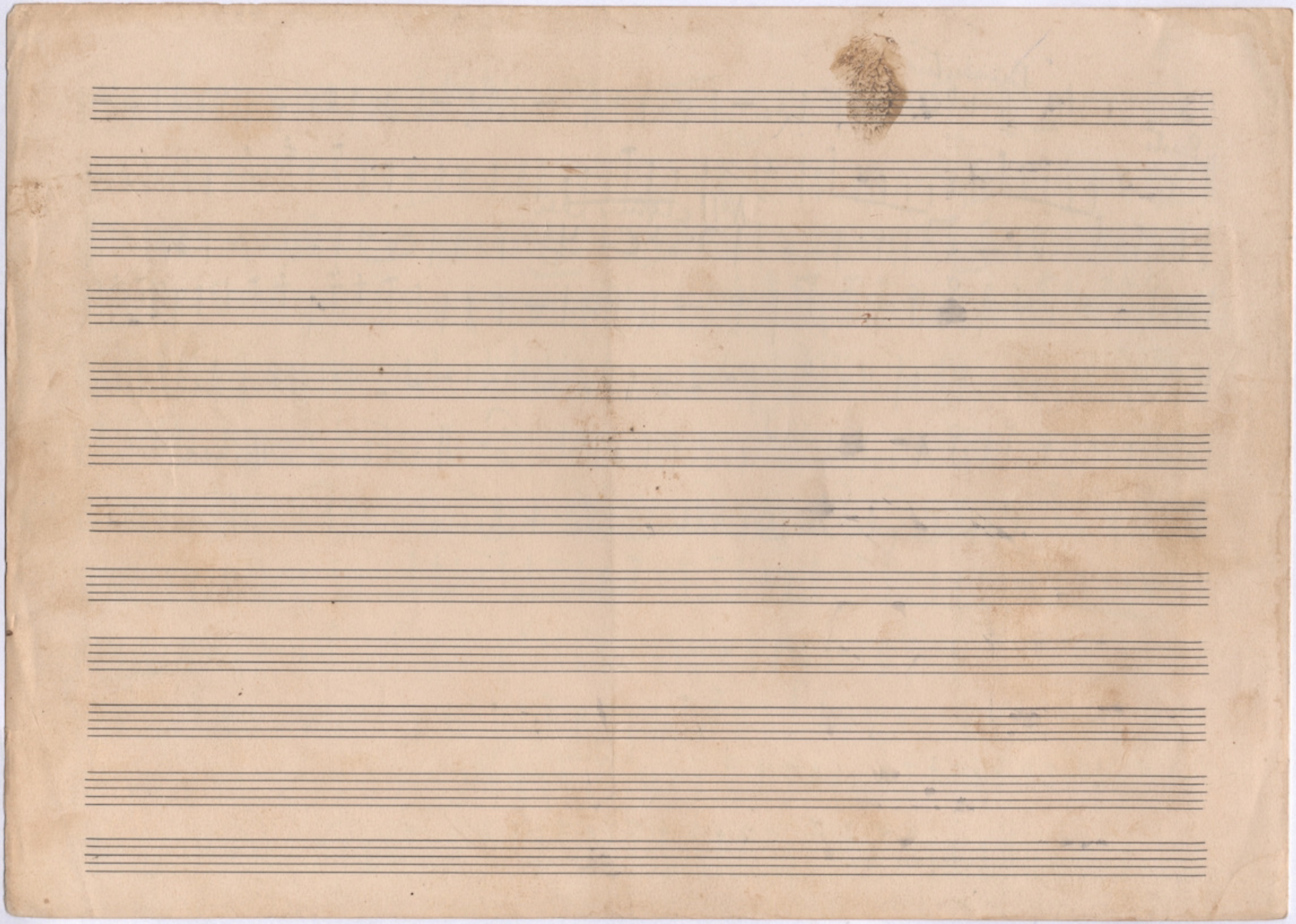
Missa em si Bemol pelo Padre José Mauricio Nunes Garcia



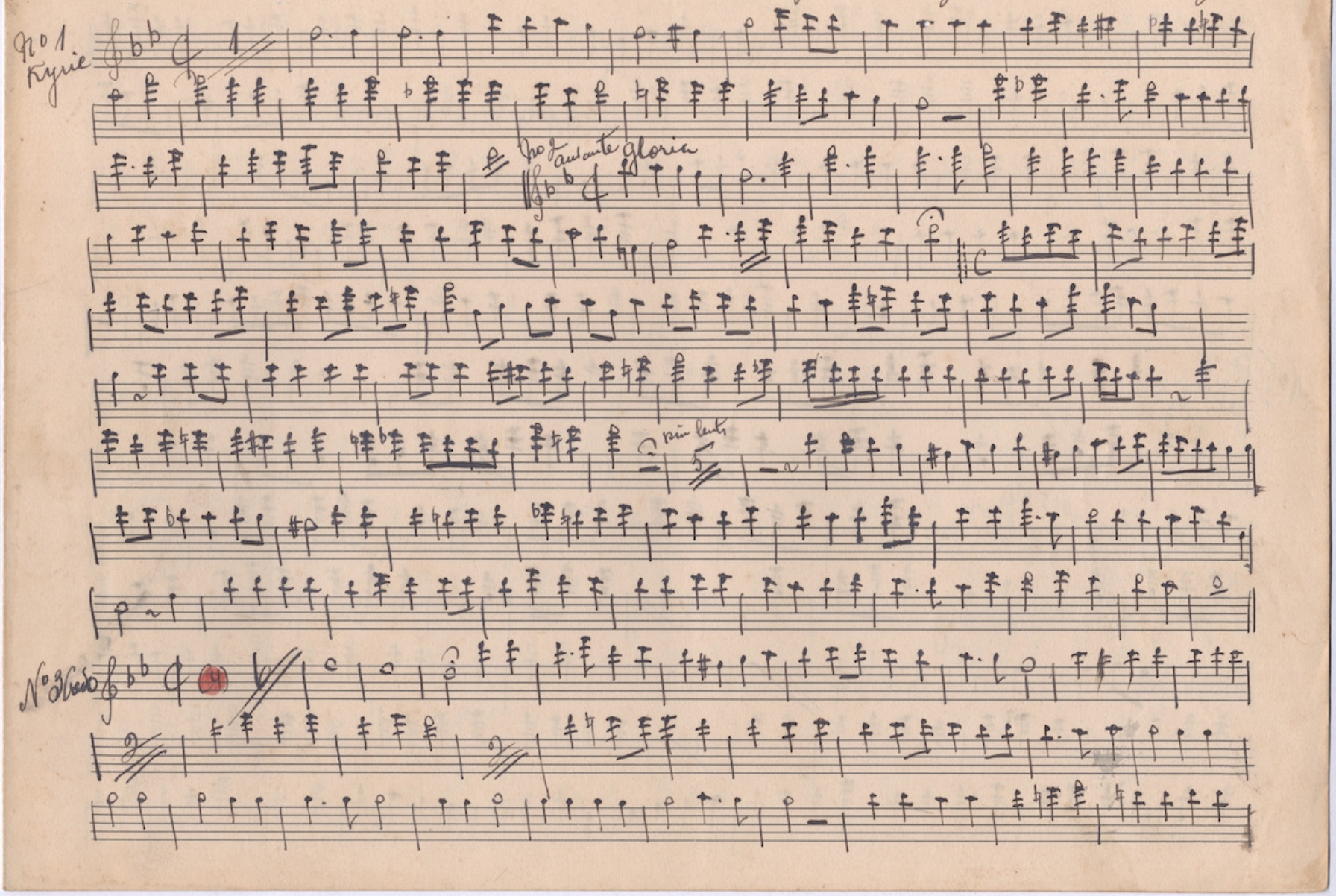

N°5 Bis
N°7
F
N°9 Sanctus

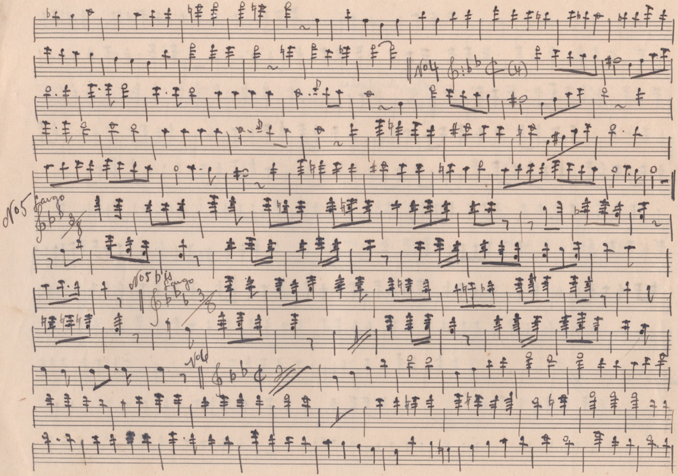


Copiato pelo mui Dr. Alexandre Ribeiro

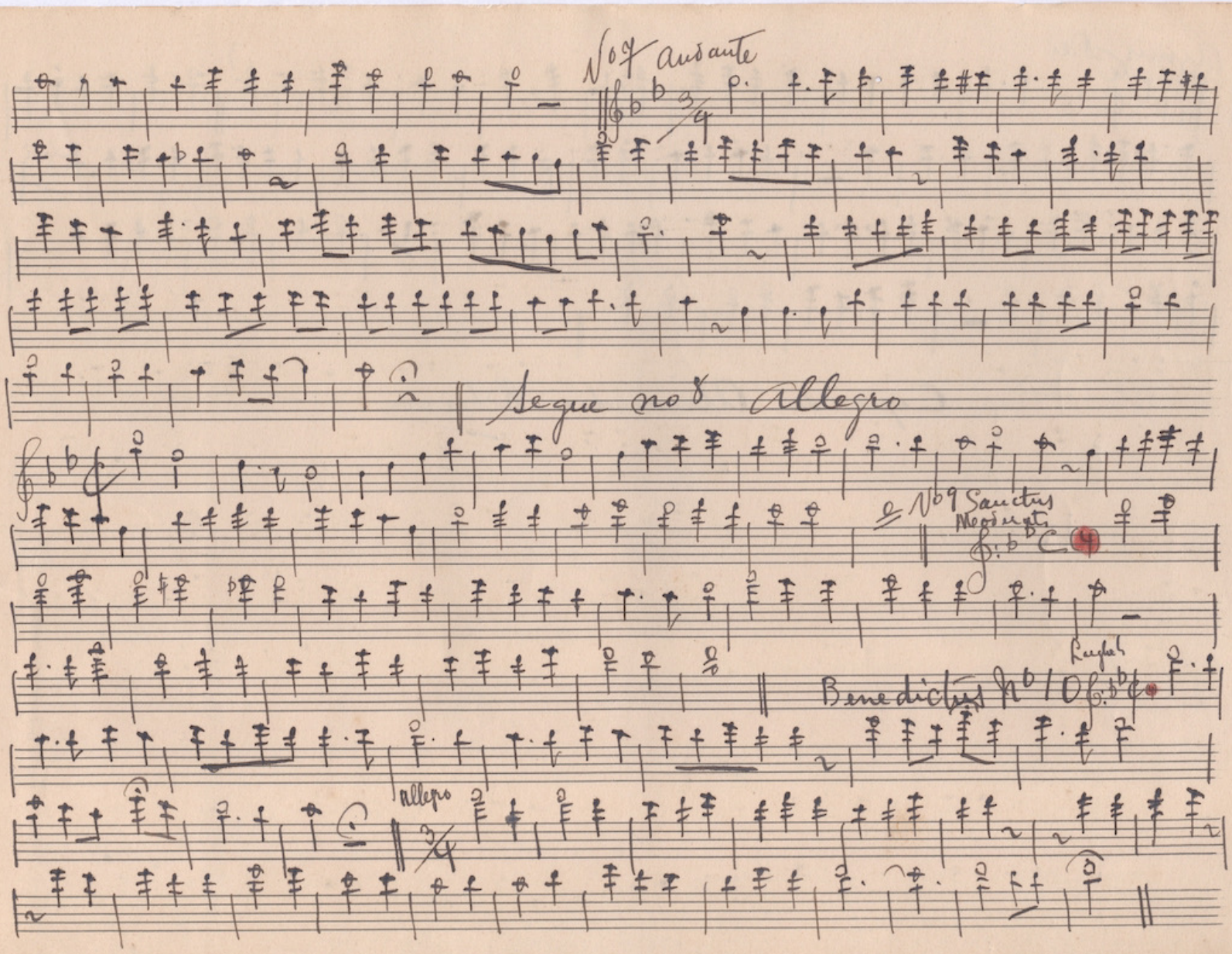


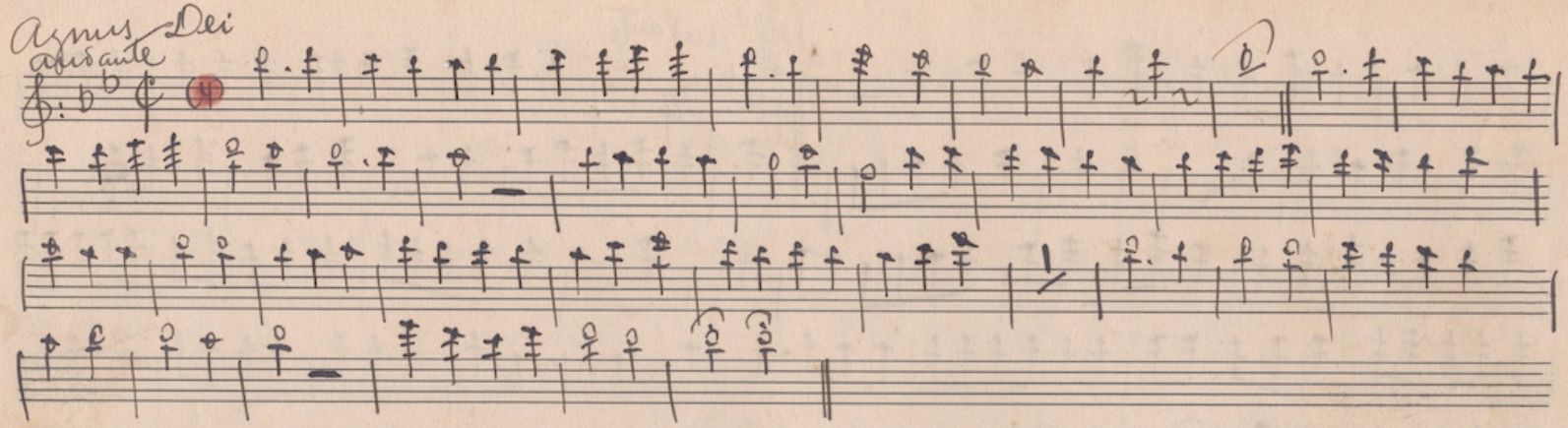
Flauta (Alex. Ribeiro) Missa em Ré Bemol pelo Padre José Inacio Nunes Garcia





No4
No5 Largo
No5 bis Largo
No6


No 7 Andante
Segue no 8 Allegro
No 9 Sanctus
Benedictus No 10
Allegro



Copia de Alexandre Ribeiro

Clarino si bemol

Missa em Si Bemol pelo Padre José Mauricio Nunes Garcia

No 1

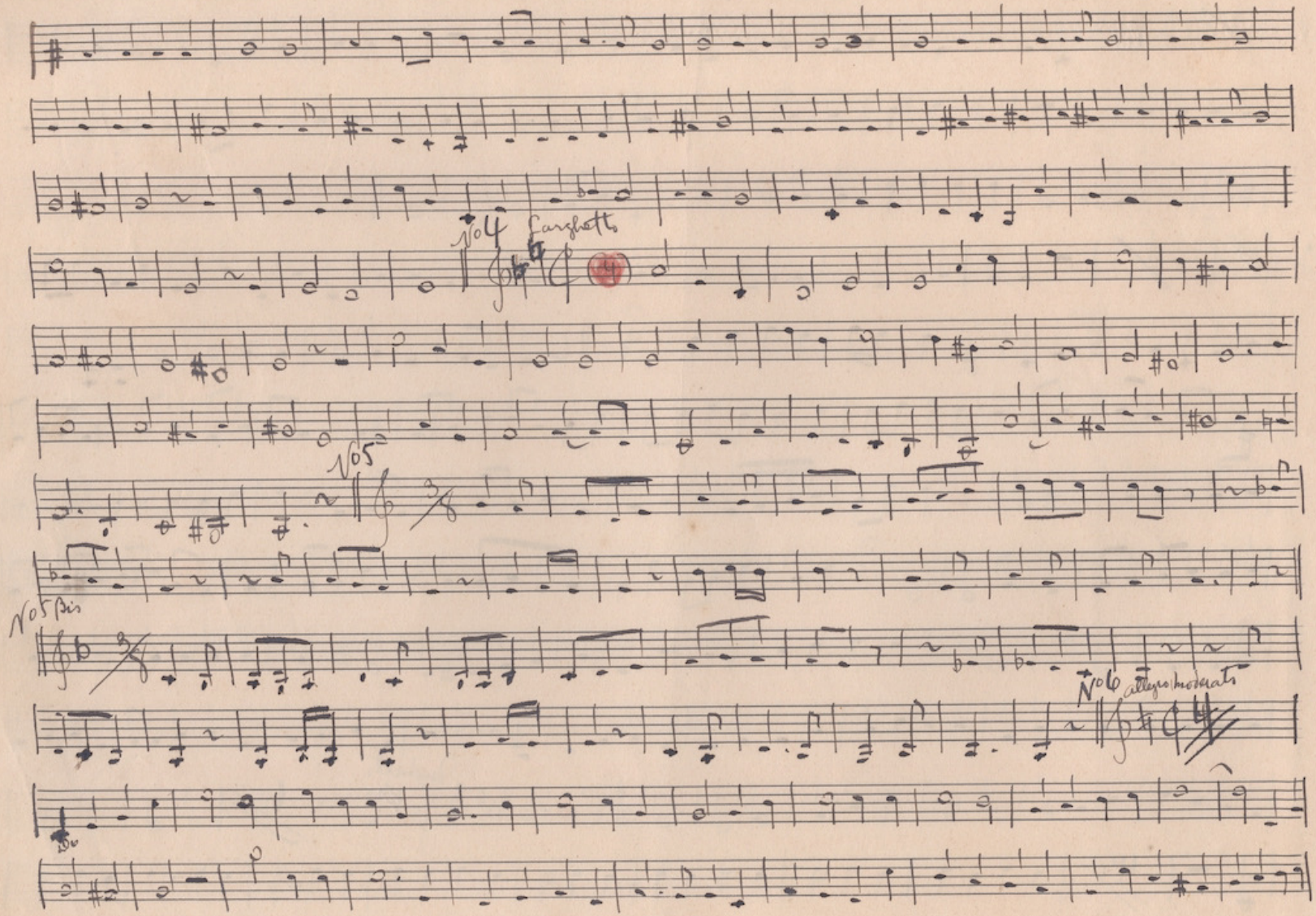
No 2

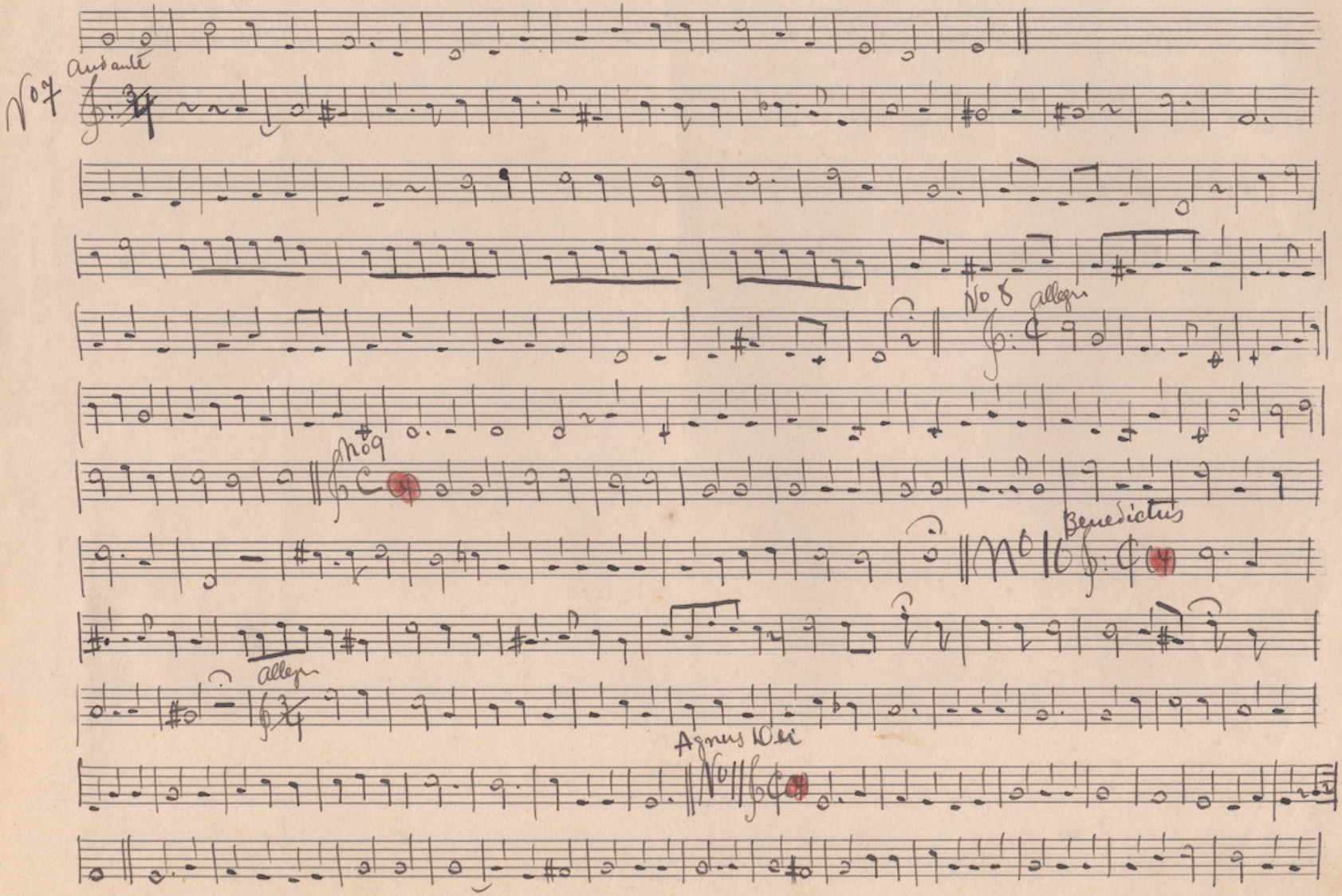
Copia de Alexandre Ribeiro

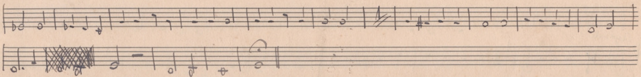
sol

Credo No 3

Moderato


No4 Langsam
No5
No5 Bis
No6 allegro moderato


No 7 Andante
No 8 allegro
Benedictus
allegro
Agnus Dei

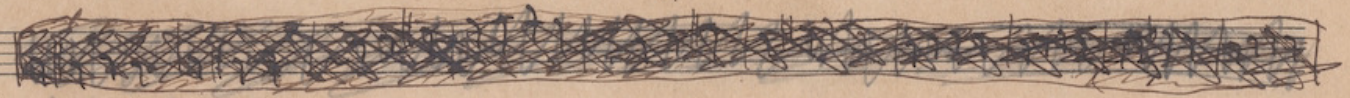
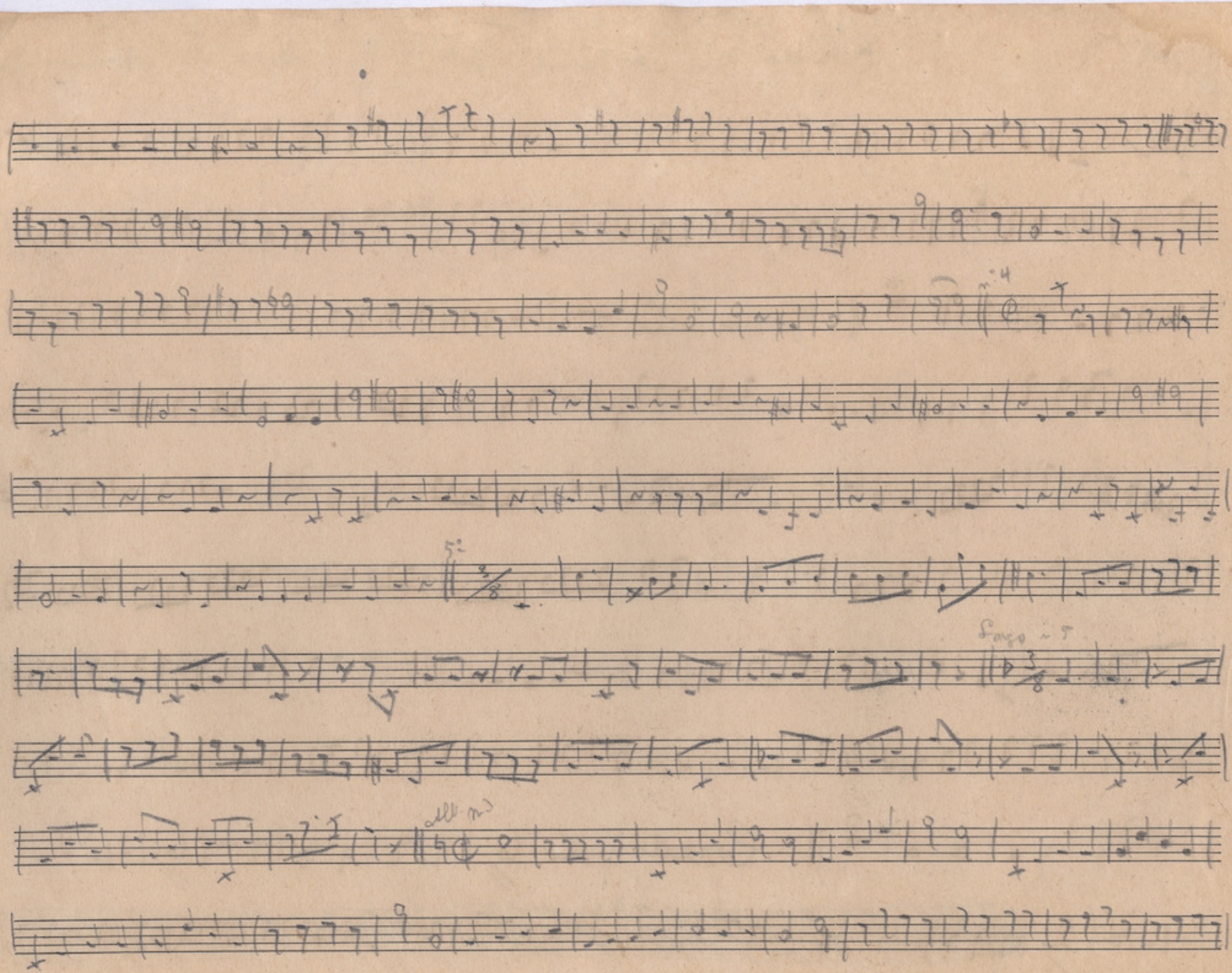
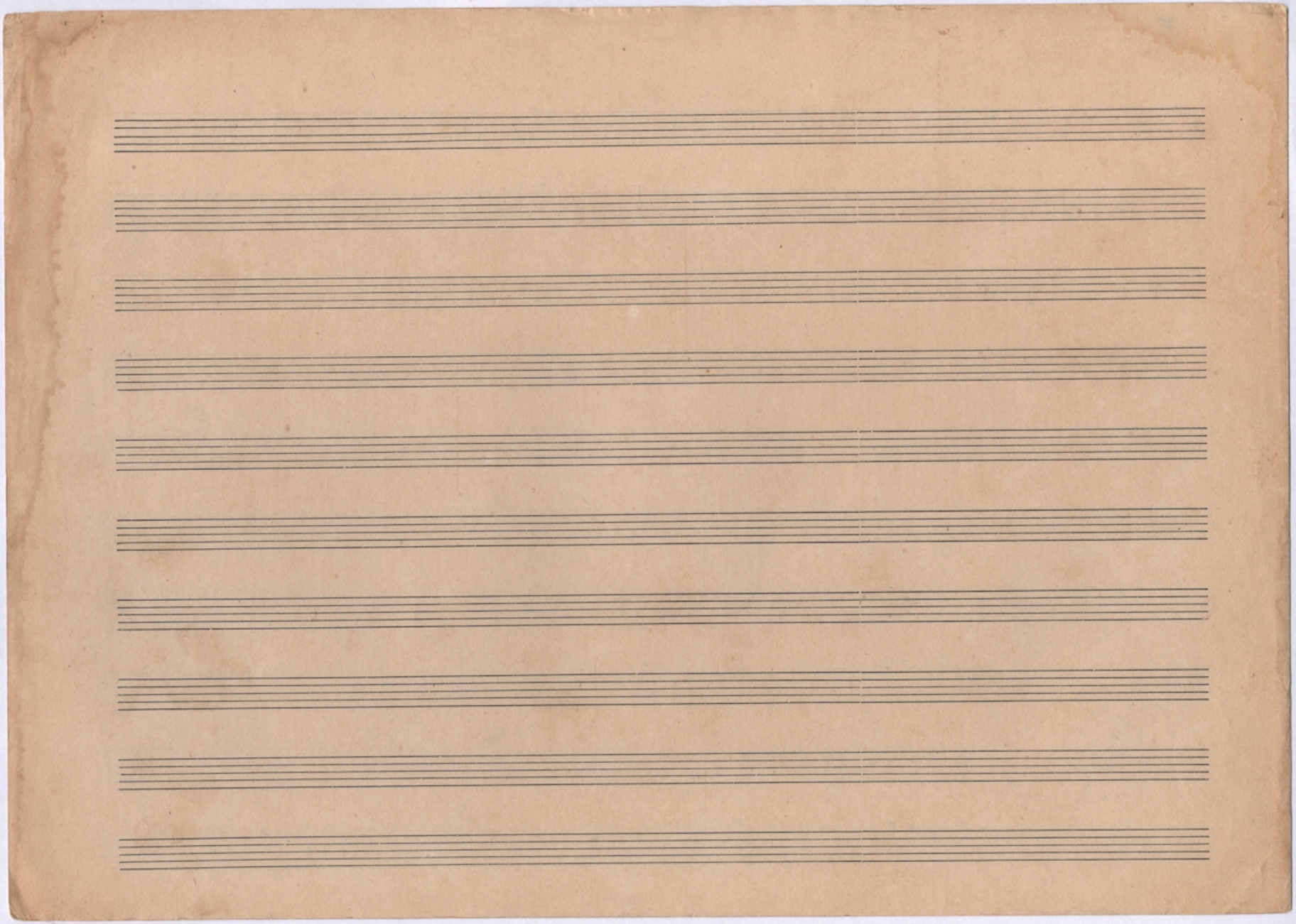


Saxophone

Missa em si bemol pelo Pe José Mauricio Nunes Garcia

Gloria

Credo



VIRE